French New Wave Films

The 400 Blows (1959)  Time: 7 p.m., April 20, 26

Pierrot the Madman (1965)  Time: 1 p.m., April 21; 7 p.m., April 24

Contempt (1963)  Time: 3:20 p.m., April 21; 7 p.m., April 22; 9:05 p.m., April 24

Stolen Kisses (1968)  Time: 4:30 p.m., April 21; 8:50 p.m., April 22

Two in the Wave (2010)  Time: 3 p.m., April 22; 8:55 p.m., April 23

Bed and Board (1970)  Time: 8:55 p.m., April 20; 7 p.m., April 23

Venue: Broadway Cinema, theque, 5/F, Mixc World, inter-}

Leisure Highlights

Two Fancy Events at Design Society

Video of ‘A Swan Lake’

“The Swan Lake” is the world’s best-known ballet. But why is it so famous? Why are we so fascinated by seeing people performing as birds on stage, and why exactly is it swans? These are some of the questions choreographer Alexander Ekman has asked himself about “A Swan Lake.” The video of the dance will be shown at Design Society this Saturday.

“A Swan Lake” premiered at the Bolshoi Theater in Moscow in 1877, to the music of Tchaikovsky. What many people do not know is that the original version was a major failure and quickly forgotten. Not until Petipa/IVanov’s new production eight years later did the ballet achieve recognition. This first “forgotten” version of “Swan Lake” interested Ekman; it is a work about which we know nothing.

Ekman is resident choreographer at the Dutch Dance Theater. “A Swan Lake” is his first time working on a full-length narrative ballet. The complete Norwegian National Ballet is managing the construction of costumes designed by Danish designer Henrik Vibskov. The Norwegian National Opera Orchestra plays Mikhail Karls-son’s music, with references to Tchaikovsky’s original work. Ekman has created “A Swan Lake” with a whole company, a full orchestra in the pit and a real lake on the stage.

PechaKucha Night

PechaKucha Night, also called PKN, is coming to Shenzhen! A fast-and-snappy presentation in which each speaker shows 20 slides for 20 seconds each, is meant to keep presentations concise and fast-paced, facilitating the multiple-speaker events.

The Saturday night’s speakers—day of the third month of the lunar calendar, Sanyuesan is the third day of the third month in Chinese lunar calendar

Venue: Design Society/Sea World Culture and Arts Center, 1187 Wanghai Road, Shenzhen, China. In a cross between architecture and drama, he will bring an engaging segment to the PKN.

Speaker Hobbs is not only an amazing storyteller, but also a good listener. A lot of people have been telling their stories in his event and here is a great chance to enjoy the story from Hobbs himself.

Time: 8:31 p.m., April 21

Venue: Coastal Stairs (滨海大台阶), Sea World Culture and Arts Center

Leisure Highlights

Daniel Powter to hit A8 Live

Canadian singer and songwriter Daniel Powter will take a stop in Shenzhen for a show.

Powter is best known for his self-penned hit song “Bad Day” (2005), which spent five weeks at the Billboard Hot 100. Powter’s first single, “Bad Day,” was first released in Europe in 2005, in advance of his second album, “Daniel Powter. Warner Bros. Records submitted the single for commercials, and it was subsequently chosen by Coca-Cola as the theme song for an ad campaign in Europe. The song achieved heavy airplay in most European countries, peaking at No. 3 on the overall European airplay chart.

Time: 8 p.m., April 22

Venue: A8 Live, 2/F, A8 Music Building, intersection of Binhai Boulevard and Keyan Road, Nanshan District (南山区蛇口望海路1187号设计互联/海上世界文化艺术中心)

Leisure Highlights

Daniel Powter

Daniel Proud

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Theatre, Huaxia Art Center, Longgang Sports Center

Metro: Line 2 to A8 Live (站冠上楼)

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